

# Run

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S. SO  
Fl.

**A**  
5 Am F G(sus4) G Am F G(sus4) G  
S. one last time for you, then we real-ly have to go. You've been the

9 Am F G(sus4) G Am F6 G  
S. on-ly thing that's right in all I've done. And I can  
Fl.

V2: NG  
V3: Men (1st line) Tutti from 2nd line

**B**  
13 Am F G(sus4) G Am F G(sus4) G V3: Women join in  
S. bare-ly look at you. But ev-ry sin-gle time I do. I know we'll  
might not see those eyes. makes it so hard not to cry; and as we  
V1. *p* *mf* *p* *mf*  
Vla. *p* *mf* *p* *mf*  
B. Cl.

17 Am F G(sus4) G Am F6 G  
S. make it an-y where a-way from here.  
say our long good-byes. I near-ly do.  
V1. *p* *mf* *p* *f*  
Vla. *p* *mf* *p* *f*  
B. Cl.

**C** Chorus  
 1. Unison (p)  
 2. Harmonies (f)

21 **C** **G** **Am**

S. *Light up, light up as if you have a choice. E-ven if you can-not hear my voice.*

A. *Light up, light up as if you have a choice. E-ven if you can-not hear my voice.*

V1. *[Musical notation]*

V2. *[Musical notation]*

Vla. *[Musical notation]*

B. Cl. *[Musical notation]*

26 **F** **F6** **D** **C**

S. *I'll be right be-side you, dear. To think I Loud er, loud er and we'll run for*

A. *I'll be right be-side you, dear. Loud er, loud er and we'll run for*

Fl. *[Musical notation]*

V1. *[Musical notation]*

V2. *[Musical notation]*

Vla. *[Musical notation]*

B. Cl. *[Musical notation]*

31 **G** **Am** *NG only at end* **F** **Fine.**

S. *our lives. I can hard-ly speak, I un-der-stand why you can't raise your voice to say.*

A. *our lives. I can hard-ly speak, I un-der-stand why you can't raise your voice to say.*

Fl. *[Musical notation]*

V1. *[Musical notation]*

V2. *[Musical notation]*

Vla. *[Musical notation]*

B. Cl. *[Musical notation]*

36 **E** C G Am F C

S.  
Fl.  
V1.  
V2.  
Vla.  
B. Cl.

Detailed description: This is a musical score for a vocal and instrumental ensemble. The vocal line (S.) is in treble clef and features a melodic line with lyrics 'E C G Am F C' above it. The instrumental parts include Flute (Fl.), Violin 1 (V1.), Violin 2 (V2.), Viola (Vla.), and Bass Clarinet (B. Cl.). The Flute part has a complex rhythmic pattern of eighth notes. The string parts (V1., V2., Vla.) and the Bass Clarinet part play sustained chords with long note values, likely half notes or whole notes, providing harmonic support for the vocal line.